

Sally Goodwin

traditional
tab J.D.Crowe

Open G Tuning

① = D ④ = D

② = B ⑤ = G

③ = G

$\downarrow = 270$

The tablature consists of four horizontal staves, each representing a string. The top staff has a '1' at the beginning, the second has a '4', the third has a '0', and the bottom has a '1.' (dot). Each staff has six vertical positions, corresponding to the frets of a guitar. Chords are indicated by numbers above the staff, such as '0' for an open string or '9' for a fretted string. Arrows labeled 'full' point to specific notes in the chords. Below each staff is a horizontal bar with vertical tick marks, representing the position of the fingers on the strings. The first staff starts with an '8' (open string), followed by a '9' (fret 9), then '11' (fret 11) with a 'full' arrow pointing to the 9th string. The second staff starts with a '0' (open string), followed by a '9' (fret 9), then '8' (fret 8) with a 'full' arrow pointing to the 9th string. The third staff starts with a '0' (open string), followed by a '9' (fret 9), then '10' (fret 10), '9' (fret 9), '8' (fret 8), and '9' (fret 9). The fourth staff starts with a '0' (open string), followed by a '9' (fret 9), then '11' (fret 11), '11' (fret 11), '11' (fret 11), and '9' (fret 9) with a 'full' arrow pointing to the 9th string. The fifth staff starts with a '6' (fret 9), followed by a '9' (fret 9), then '11' (fret 11), '11' (fret 11), '8' (fret 8), '9' (fret 9), then '9' (fret 9), '10' (fret 10), '9' (fret 9), '8' (fret 8), '9' (fret 9), then '8' (fret 8), '9' (fret 9), '9' (fret 9), '7' (fret 7), '7' (fret 7), '9' (fret 9), and '9' (fret 9). The sixth staff starts with a '10' (fret 9), followed by a '9' (fret 9), then '12' (fret 12), '12' (fret 12), '12' (fret 12), '12' (fret 12), then '12' (fret 12), '14' (fret 14), '12' (fret 12), '12' (fret 12), '12' (fret 12), then '12' (fret 12), '14' (fret 14), '12' (fret 12), '12' (fret 12), '12' (fret 12), then '12' (fret 12), '10' (fret 10), '12' (fret 12), '8' (fret 8), '9' (fret 9), '9' (fret 9), '9' (fret 9), '10' (fret 10), '9' (fret 9), '8' (fret 8), '9' (fret 9), '9' (fret 9), '9' (fret 9), '8' (fret 8), '9' (fret 9), '12' (fret 12), '12' (fret 12), '12' (fret 12), '12' (fret 12). The seventh staff starts with a '15' (fret 12), followed by a '14' (fret 14), '12' (fret 12), '12' (fret 12), '12' (fret 12), '12' (fret 12), then '12' (fret 12), '17' (fret 17), '14' (fret 14), '10' (fret 10), '12' (fret 12), '8' (fret 8), '9' (fret 9), '10' (fret 10), '9' (fret 9), '8' (fret 8), '9' (fret 9), '9' (fret 9), '9' (fret 9), '8' (fret 8), '9' (fret 9), '2' (fret 2), '3' (fret 3), '3' (fret 3), and ends with a vertical bar.