

Cora Is Gone

arr: Earl Scruggs

- ① = D ④ = D
- ② = A ⑤ = F#
- ③ = F#

♩ = 200 (♩♩♩⁻³⁻)
Banjo Solo

The image shows a banjo solo notation for the piece 'Cora Is Gone'. It consists of two systems of five-line staves. The first system starts with a treble clef, a 3/4 time signature, and a '1' above the first measure. The notation includes various fret numbers (0, 5, 7, 9, 12) and rhythmic patterns. Above the staff, there are several 'full' markings with upward-pointing arrows, indicating full strokes. A triplet of eighth notes is shown at the end of the first system. The second system starts with a '9' above the first measure and continues with similar fret numbers and 'full' markings. It also features a triplet of eighth notes. The piece concludes with a double bar line.