



# Video učebnica – Prvé kroky

## Lekcia 13 – Cvičenia pre pravú ruku

### cvičenie 7

Musical notation for exercise 7, measures 1-8. The piece is in 2/4 time. The notation consists of a single staff with a treble clef. The notes are all whole notes on the open strings (0). The rhythm is a steady quarter-note pulse. The first four measures are grouped by a bracket above them, and the last four measures are also grouped. The notes are: 1. 0 0 0 0; 2. 0 0 0 0; 3. 0 0 0 0; 4. 0 0 0 0; 5. 0 0 0 0; 6. 0 0 0 0; 7. 0 0 0 0; 8. 0 0 0 0. Below the staff, there are two rows of fingerings: 'M I T M I T M I' and 'M I T M I T M T'. The final measure ends with a double bar line.

### cvičenie 8

Musical notation for exercise 8, measures 1-7. The piece is in 2/4 time. The notation consists of a single staff with a treble clef. The notes are all whole notes on the open strings (0). The rhythm is a steady quarter-note pulse. The first five measures are grouped by a bracket above them, and the last two measures are also grouped. The notes are: 1. 0 0 0 0; 2. 0 0 0 0; 3. 0 0 0 0; 4. 0 0 0 0; 5. 0 0 0 0; 6. 0 0 0 0; 7. 0 0 0 0. Below the staff, there is one row of fingerings: 'T I M T I M T M'. The final measure ends with a double bar line.

### cvičenie 9

Musical notation for exercise 9, measures 1-5. The piece is in 2/4 time. The notation consists of a single staff with a treble clef. The notes are all whole notes on the open strings (0). The rhythm is a steady quarter-note pulse. The first four measures are grouped by a bracket above them, and the fifth measure is also grouped. The notes are: 1. 0 0 0 0; 2. 0 0 0 0; 3. 0 0 0 0; 4. 0 0 0 0; 5. 0 0 0 0. Below the staff, there is one row of fingerings: 'T M I M T M I M T M I M T M I M T M I M'. The final measure ends with a double bar line.

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### Bonus

cvičenie 10 od T.Trischka

Exercise 10 consists of six measures. Measures 1-5 are in 2/4 time and feature a sequence of eighth notes on the open string (0). The rhythm is T I M T I M T M. Measure 6 is a single eighth note on the open string (0) with a T rhythm.

cvičenie 11 od T.Trischka

Exercise 11 consists of seven measures. Measures 1-5 are in 2/4 time and feature a sequence of eighth notes on the open string (0). The rhythm is T I T M T I T M. Measure 6 is a single eighth note on the open string (0) with a T rhythm. Measure 7 is a single eighth note on the open string (0) with a T rhythm.

etuda od T.Trischka

The etude consists of five measures in 2/4 time. Measure 1: 0 0 1 3 0 0 2 0 (M I T M I T M I). Measure 2: 3 1 0 2 1 0 3 (T M I T M I T M). Measure 3: 1 2 3 3 1 2 (I T M I T M I T). Measure 4: 0 0 1 3 0 2 0 (M I T M I T M I). Measure 5: 3 1 0 2 (T M I T M).

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## Lekcia 13 – Cvičenia pre pravú ruku

1 **G** 2 3 4 **C** 5 **G**

1 2 3 4 5

T T T I M T T I T M T M T I M I T M T I T M T I T M T M T I M I T M T T I M I T

6 7 8 9 10 **D** **G**

3 7 8 9 10

T I T M T I M T M I M T I M T I T I M I T T T M I M T M I M T I M T

11 12 13 14 15 **C** **G** **D**

11 12 13 14 15

I M T M T I T M T I M T I M T M T T M T I T M T I T M T I T M T T I M I T M

16 17 18 **G**

16 17 18

T T I M I T M T M T M T T